

16 most loved Christmas carols

A Classical Festival of Lessons and Carols for **Christmas Eve**

Instrumentation:

Piano/Organ (1 or 2 musicians)

Congregation and/or choir unison

Optional: orchestra

Optional: children's choir/child soloist

Optional: sermon/Bible readings

Duration: 40-60 minutes

Sheet Music and Audio available at:
www.IanMulder.us

16 most loved Christmas carols:

1. Once in royal David's city (piano)
2. Jesu, joy of man's desiring (piano)
3. Come all you faithful (organ & congregation or choir)
4. In the bleak midwinter (organ)
5. O holy night (piano)
6. Angels we have heard on high (piano)
7. Away in a manger (piano)
8. The story has broken (piano)
9. Hark, the herald angels sing (organ & congregation or choir)
10. O little town of Bethlehem (piano)
11. The first Noël (piano)
12. God rest ye merry gentlemen (piano)
13. O little one sweet (piano)
14. O come all you children (piano)
15. Silent night, holy night (organ & congregation or choir)
16. Joy to the world (organ & congregation or choir)

"Christmas Eve" could be performed by only one musician. Optional: children's choir, child soloist, congregation and/or mixed choir, orchestra, bible readings, sermon.

Tip: Print each 2 pages on 17 (wide) x 11, to avoid page turning during playing (read 4 pages at once).

A CLASSICAL FESTIVAL OF LESSONS AND CAROLS FOR
CHRISTMAS EVE

1. ONCE IN ROYAL DAVID'S CITY

IAN MULDER

♩=76
PIANO *p*

6 *mp*

10 *rubato* *rit.* *p*

271 $\text{♩} = 96$
mf
ORGAN

277

283

289

rit.

OBLIGATO AVAILABLE

295

16. JOY TO THE WORLD!

510 $\text{♩} = 108$

f

This system contains measures 510, 511, and 512. It features a grand staff with a treble and bass clef. The tempo is marked as quarter note = 108. The first measure is marked with a forte (*f*) dynamic. The music consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

ORGAN

An empty bass clef staff with a 4/4 time signature, intended for organ accompaniment.

513

ff

This system contains measures 513, 514, and 515. It features a grand staff with a treble and bass clef. The music continues with a similar rhythmic pattern. A fortissimo (*ff*) dynamic marking is present. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire page.

516

f

This system contains measures 516, 517, and 518. It features a grand staff with a treble and bass clef. The music concludes with a final chord. A forte (*f*) dynamic marking is present. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire page.